

# THE PAPILLON CLUB OF AMERICA, INC.

Presents

The Papillon Breed Standard



The Papillon which is a modern day representative of the Continental Toy Spaniel can be found in paintings of the Old Masters of every country in Western Europe starting in the early years of the 16<sup>th</sup> century.

## HISTORY



**Titian, Italian painter**  
"Vendramin Family" 1547



**Titian, Italian painter**  
"Portrait of Eleonora Gonzaga Della Rovere" 1538

Titian painted a number of tiny red & white spaniels which were then referred to as the “Titian Spaniels”.



**Titian, Italian painter**  
“Portrait of Clarissa Strozzi” 1542

As they became more popular they started to appear more refined with more coat & feathering in all shades from pale lemon to deep chestnut.



**William Hogarth, English painter**  
"Before"



**Antoine Pesne, French painter**  
"Queen Sophie Dorothea of Prussia"

The paintings were of the drop eared variety. Then suddenly in the 19<sup>th</sup> Century the erect ear carriage became highly fashionable & the new term of “Papillon” quickly became the name for the entire breed.



**François Clouet, French painter**  
“Hercule Francois” c 1561



**Jacopo Carucci, Italian painter**  
“Portrait of a Lady in Red” 1532

# WHERE DOES THE BREED COME FROM?

Baron Albert Houtart of Belgium, author of the most authoritative work on this subject, demonstrated that credit for perfecting the Continental Toy Spaniel & development of the erect ear type belongs equally to France & Belgium. Both countries may rightfully consider the Papillon a native breed.





**What were Papillons bred to do?**

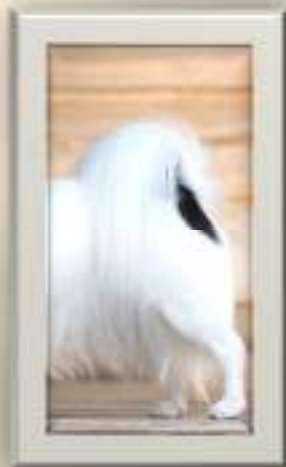


Papillons were bred to be Companions





**Breed type is comprised of the  
Fine Points  
outlined in the Standard**





## The Papillon Breed Standard



The Papillon is a small, friendly,  
elegant toy dog

of fine bone structure





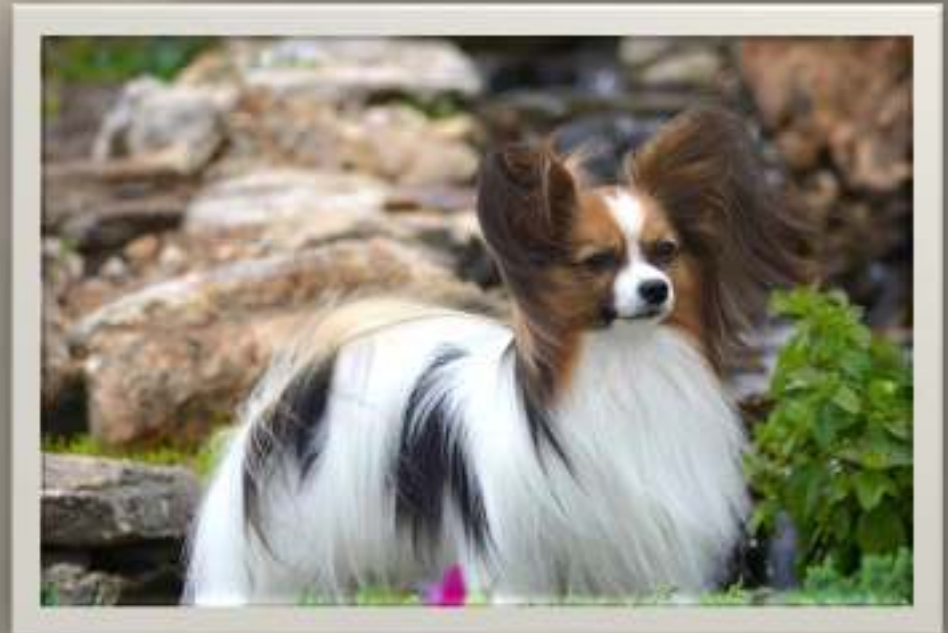
Light, dainty, & of lively action

Distinguished from other breeds by its beautiful butterfly-like ears





Small, friendly, elegant, fine-boned, light, dainty, lively action, butterfly-like ears

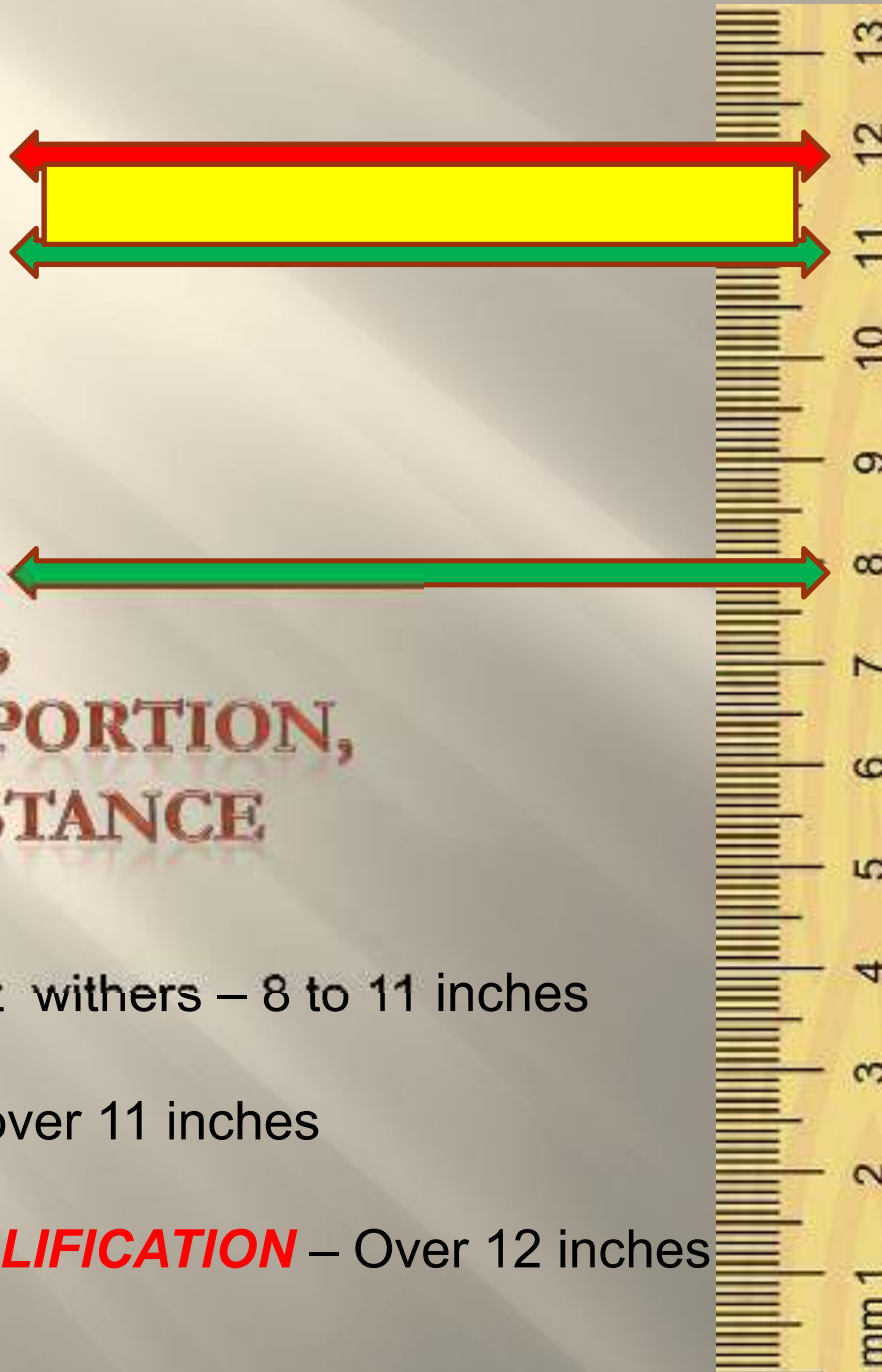


**SIZE,  
PROPORTION,  
SUBSTANCE**

Height at withers – 8 to 11 inches

**Fault** – over 11 inches

**DISQUALIFICATION** – Over 12 inches



DQ  
Over 12  
inches

Fault  
Over 11  
inches to 12

Top of  
standard  
11 inches

Bottom of  
standard 8  
inches



## SIZE, PROPORTION, SUBSTANCE



Height at withers – 8 to 11 inches

***Fault*** – over 11 inches

***DISQUALIFICATION*** – Over 12 inches



## SIZE, PROPORTION, SUBSTANCE

Height at withers – 8 to 11 inches

**Fault** – over 11 inches

**DISQUALIFICATION** –Over 12 inches



11 inches at the withers  
&  
8 ½ inches at the withers





## SIZE, PROPORTION, SUBSTANCE

- Body must be slightly longer than the height at the withers
- It is not a cobby dog

*By definition SLIGHTLY means to a small degree; not considerably.*

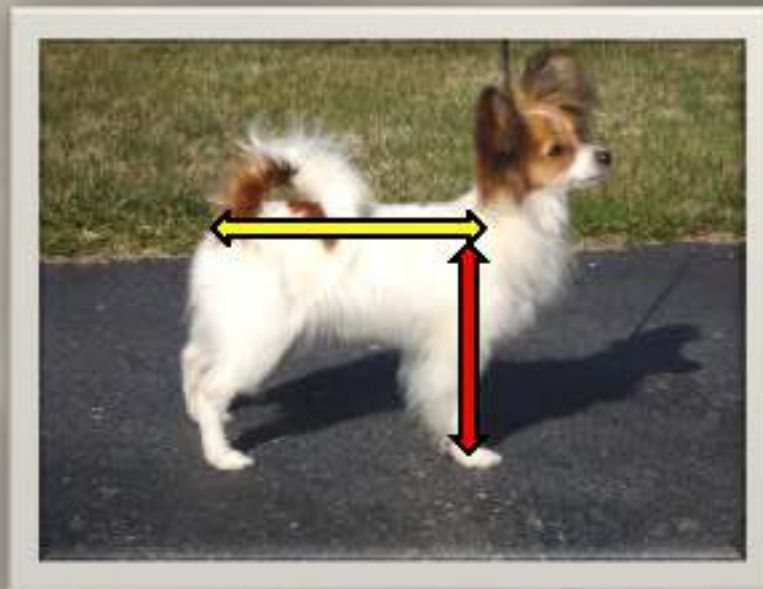


# SIZE, PROPORTION, SUBSTANCE

## Where to measure proportions on a Papillon?

AKC Complete Dog Book states:

A dog's height is measured from  
the highest point of the shoulder blade to the ground  
and the length to be measured from the point of shoulder to the point of buttock.



# SIZE, PROPORTION, SUBSTANCE

Weight is in proportion to height



# SIZE, PROPORTION, SUBSTANCE

Of fine-boned structure



# EYES

- Dark
- Round
- Not Bulging
- Medium size
- Alert in Expression



# HEAD



## EYES



Eye rims are black

*Dark eyes & black eye rims  
on all colors & markings*





# EYES

Inner corners of eyes  
are on line with stop



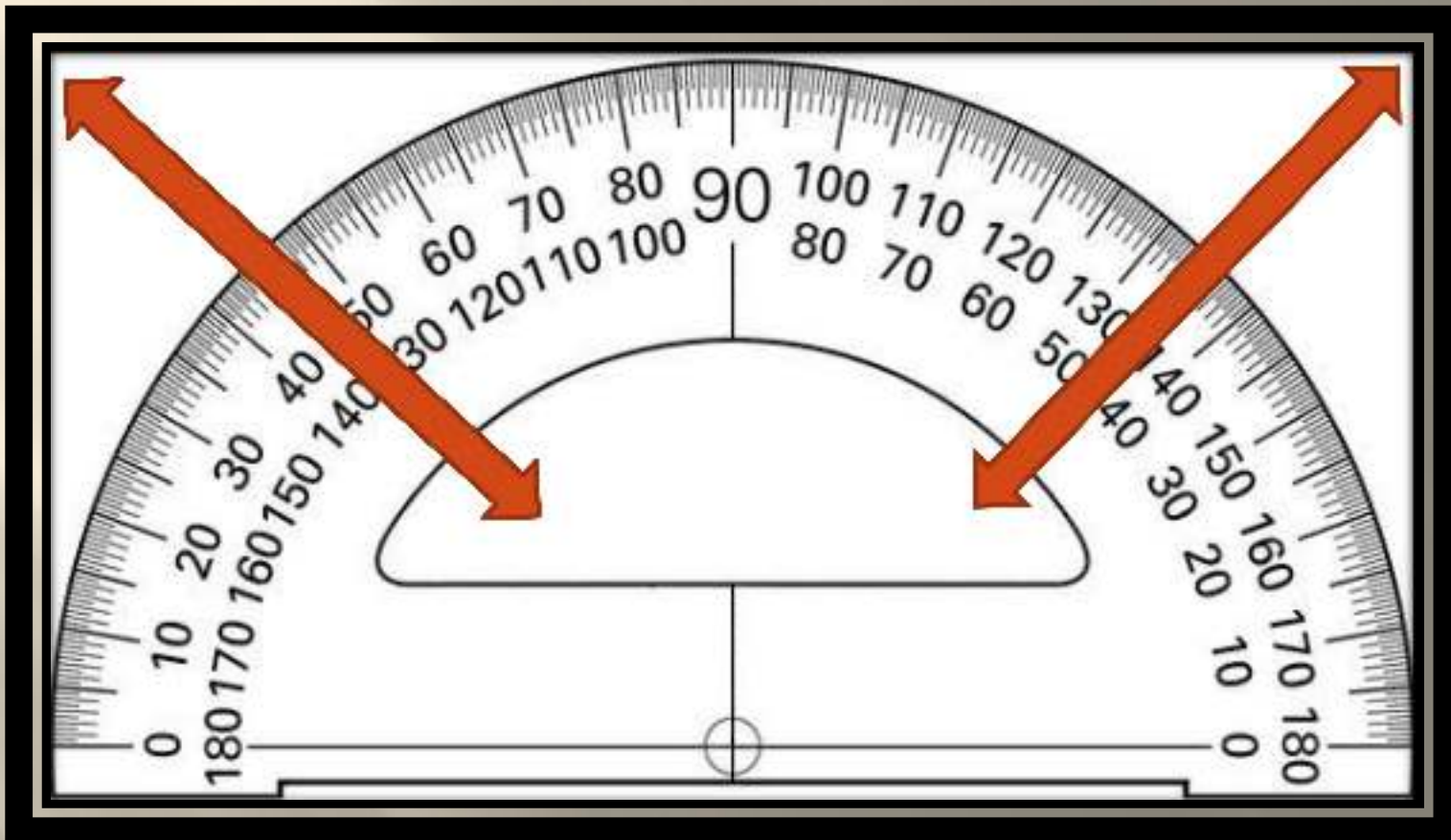
# EARS

- Large
- Rounded tips
- Set on sides toward back of head



## EARS

When alert, each ear forms an angle of approximately 45 degrees to the head



*Judge ear set on the ground not on the table*

# EARS

Ears of the erect type are carried obliquely & move like the spread wings of a butterfly.



Leather should be of sufficient strength to maintain the erect position.



## EARS – DROP EARED

The Phalene is the drop eared type.

Similar to the erect type, but are carried drooping & must be completely down.



*Never raise the ear of a Phalene when judging.*

## EARS - DROP EARED

The standard is the same for the Papillon & the Phalene except the ears on a Phalene must be completely down.



# EARS

- Large
- Rounded tips
- 45 degrees when alert

## *EAR FAULTS:*

- *Ears small*
- *Pointed*
- *Set too high*
- *One ear up*
- *Ears partly down*



## SKULL

- Head is small
- Skull is of medium width







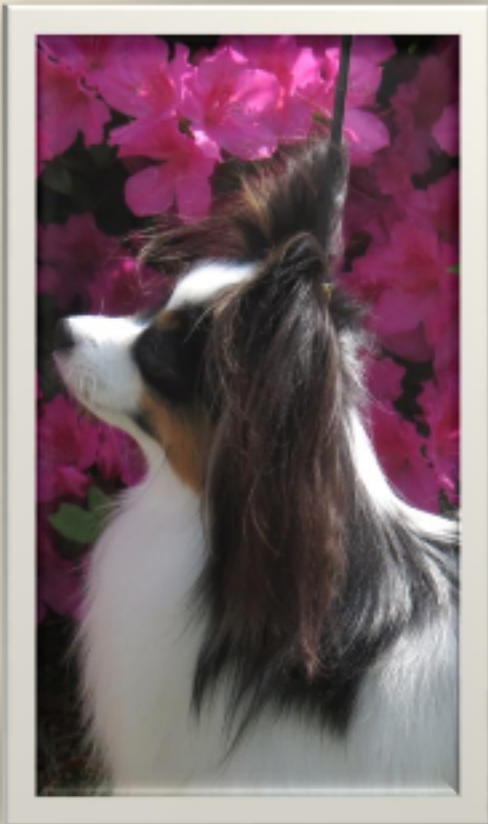
## SKULL

- Slightly rounded between ears
- Well defined stop



# MUZZLE

- Muzzle is fine
- Abruptly thinner than head
- Tapering to the nose



Length of muzzle from the tip of nose to stop is approximately  $\frac{1}{3}$  the length of the head from the tip of nose to occiput.

*Head proportions are  $\frac{1}{3}$  to  $\frac{2}{3}$ .*

# NOSE

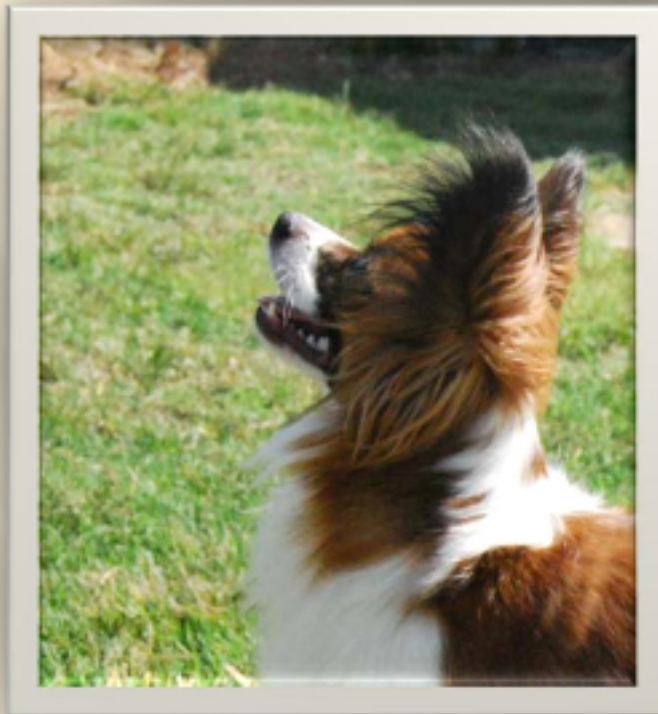
- Black
- Small
- Round
- Slightly flat on top

*Nose not black* - **Severely penalized**



# LIPS

- Tight
- Thin
- Black



Tongue must not be visible  
when jaws are closed

**HEAD**

**BLACK**

• **EYE RIMS**

• **LIPS**

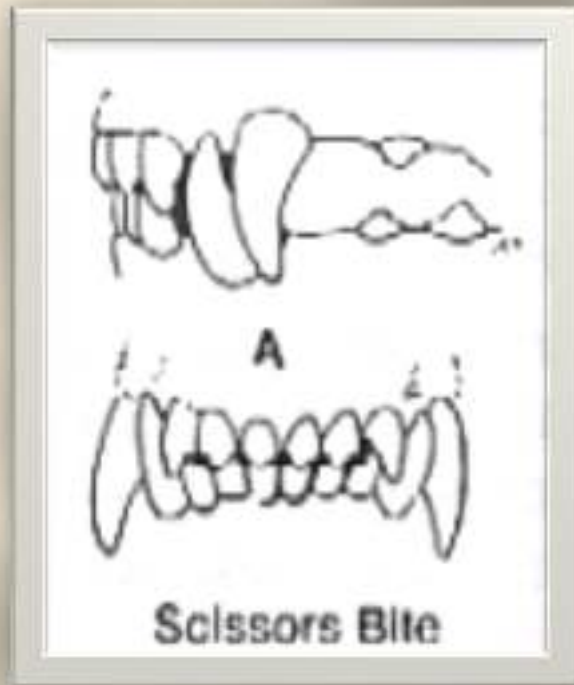
• **NOSE**

**DARK**

• **EYES**



# BITE



Teeth must meet in a  
scissors bite

***Fault*** – Overshot or  
Undershot

# NECK, TOPLINE, BODY

## NECK

Medium length



# NECK, TOPLINE, BODY

## TOPLINE

Backline straight  
& level







## NECK, TOPLINE, BODY

### BODY

- Chest medium depth
- Ribs well sprung
- Belly is tucked up



## NECK, TOPLINE, BODY

### TAIL

- Long
- Set high
- Carried well arched over the body
- Covered in a long flowing plume
- Plume may hang to either side of body



## TAIL

- Set high
- Carried well arched over the body
- Covered in a long flowing plume



## TAIL FAULTS

- Low-set*
- Not arched over the back*
- Too short*



# FOREQUARTERS

## SHOULDERS

- Well developed
- Laid Back
- Allow freedom of movement



# FOREQUARTERS

## FORELEGS

- Slender,
- Fine boned,
- Must be straight

Removal of dewclaws optional



## FRONT FEET

- Thin
- Elongated
- Hare-like
- Pointing neither in nor out



Hair on feet is short, but fine tufts may appear over toes & grow beyond them, forming a point.

## HINDQUARTERS

- Well developed
- Well angulated

## HINDLEGS

- Slender
- Fine boned
- Parallel when viewed from behind

## HOCKS

- Inclined neither in or out

Rear dewclaws must be removed

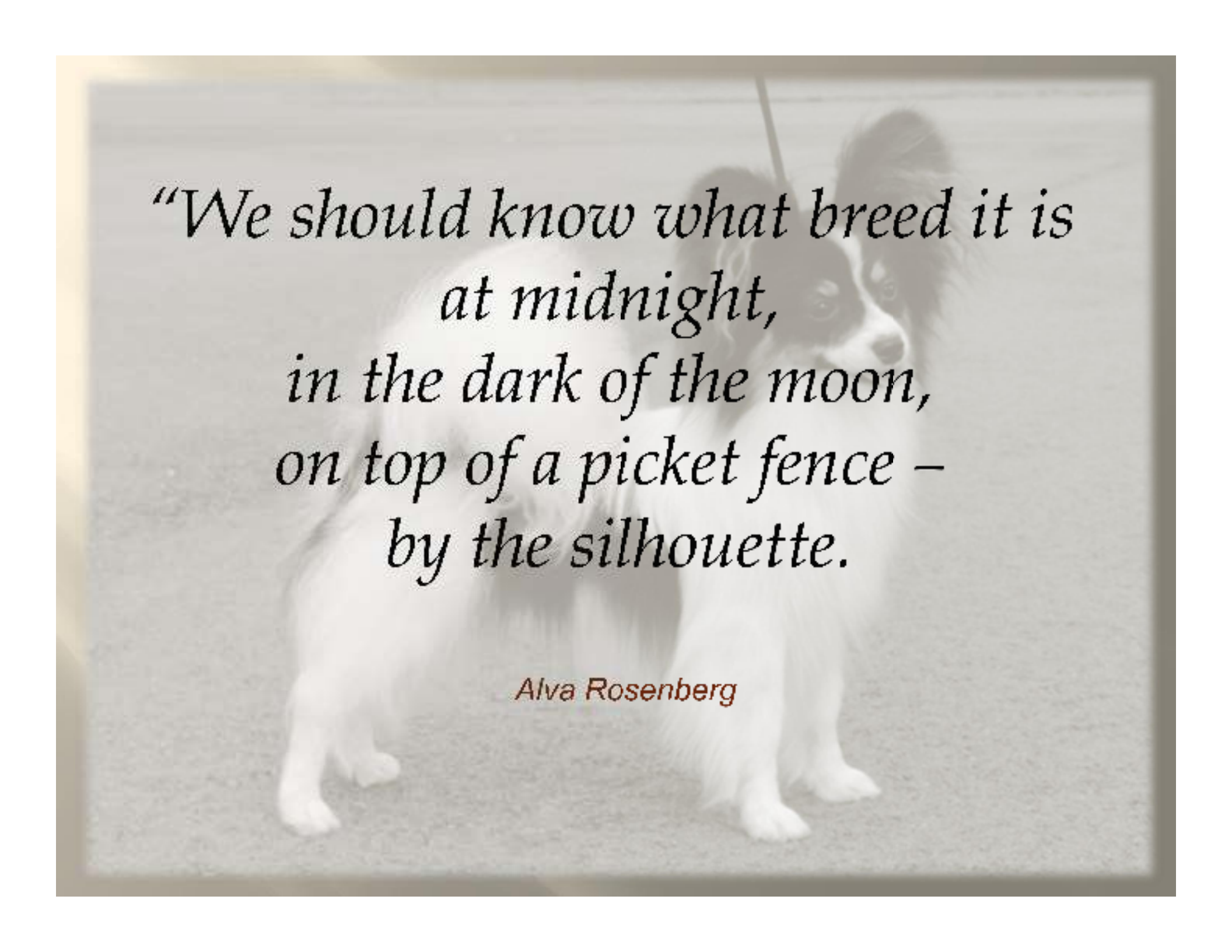


## HIND FEET

- Thin
- Elongated
- Hare-like
- Pointing neither in nor out







*“We should know what breed it is  
at midnight,  
in the dark of the moon,  
on top of a picket fence –  
by the silhouette.*

*Alva Rosenberg*

## COAT

- Abundant
- Long
- Fine
- Silky
- Flowing
- Straight
- Resilient quality



## COAT

- Flat on back & sides of body
- Profuse frill on chest
- No undercoat



## COAT



Hair short & close on skull,  
muzzle, front of forelegs & from  
hind feet to hocks



# COAT

## Progression of coat growth



6 months



8 months



13 months



2 years



5 years

# COAT

- Ears well fringed
- Ears inside covered with silken hair of medium length



## COAT



- Backs of the forelegs -covered with feathers diminishing to the pasterns.
- Hind legs - covered to the hocks with abundant breeches (culottes).



## COLOR

Always parti-color or white with patches of any color(s)



### ***DISQUALIFICATION***

An all white dog or  
dog with no white





# COLOR



Always parti-color



White with patches of any color(s)



## HEAD COLOR

- Color other than white must cover both ears back & front
- Extend without interruption from the ears over both eyes



## HEAD COLOR

- Clearly defined white blaze & noseband are preferred to a solidly marked head
- Symmetry of facial markings are desirable



## HEAD COLOR

All acceptable  
head markings



## HEAD COLOR

All acceptable  
head markings



# HEAD MARKINGS

Mismark head markings



## BODY MARKINGS

The size, shape, placement, & presence or absence of patches of color on the body are without importance.



## BODY COLOR

No preference in color as long as nose, eye rims, & lips are well pigmented *black*.





## COLOR

Ticking is acceptable

Origin is the  
Continental Toy Spaniel



## COLOR

A slight extension of the white collar onto the base of the ears, or a few white hairs interspersed among the color, shall not be penalized, provided the butterfly appearance is not sacrificed.





*“You don’t put a  
good icing  
on a bad cake...”*

Patricia Trotter

# GAIT

- Free
- Quick
- Easy
- Graceful



# GAIT

Free, Quick, Easy, Graceful

Not Paddlefooted



# GAIT

Free, Quick, Easy, Graceful

Not Stiff in Hip Movements



# TEMPERAMENT

- Happy
- Alert
- Friendly
  
- Not shy
- Not aggressive





**HAPPY**



**ALERT**



**FRIENDLY**





# BEAUTY & BRAINS





Drag Race



Barn Hunt

## BEAUTY & BRAINS



Fast Cat



Agility



# Judging the Papillon

## FIRST LOOK

- Look from across the ring at the class
- Evaluate proper proportion
- Evaluate outline
- Evaluate high set tail



## BEFORE THE MOVE

- Start evaluation of ears & earset
- Check expression
- Evaluate how they stand on their own
- Temperament



## FIRST GO ROUND

- Free, easy gait
- No restriction in movement
- Level topline
- Temperament
- Flowing coat



## TABLE EXAM

- Straight forward approach
- Do not bait on the table for earset or expression
- Heavy handed exam not necessary



## HEAD FINE POINTS ON EXAM

- 1/3 to 2/3 head
- Large, round, well fringed ears
- Fine & tapering muzzle
- Well defined stop
- Scissors bite
- Dark round eye
- Black pigment
- Black nose






## BODY FINE POINTS ON EXAM

- Fine bone
- Hare feet
- Slightly longer than tall
- Medium length neck
- Level Topline
- High Tailset
- Laid back shoulder
- Well angulated rear
- Single silky coat



# EXAMINE ON THE TABLE JUDGE ON THE GROUND





*“First choose the individuals  
in your ring with the  
best breed type,  
and then reward the soundest  
of those typey individuals.”*

*Annie Rogers Clark*

## **FAULTS**

- ❖ *Over 11 inches at the withers*
- ❖ *Ears small, pointed, set too high; one ear up, or ears partly down*
- ❖ *Bite - Overshot or undershot*
- ❖ *Tail - Low-set tail; one not arched over the back, or too short*

## **SEVERELY PENALIZED**

- ❖ *Nose not black*
- ❖ *Color other than white not covering both ears, back & front, or not extending from the ears over both eyes*

# DISQUALIFICATIONS

- ❖ **HEIGHT OVER 12 INCHES**
- ❖ **AN ALL WHITE DOG OR A DOG WITH NO WHITE**



Small, friendly, elegant, fine-boned, light, dainty, lively action, butterfly-like ears



**WE HOPE YOU WILL ENJOY SHARING THE RING  
WITH OUR DELIGHTFUL BUTTERFLIES**



Thank you for attending the Papillon Club of America  
Judges Education Seminar  
The Papillon Club of America Mentor List is available on the  
PCA website  
at  
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