Portuguese Water Dogs

"...an indelible impression of strength, spirit and soundness."











This seminar is sanctioned by the Portuguese Water Dog Club of America, Inc.
Any opinions presented are those of the presenters.

 Should anyone interpret any part of this presentation as being in conflict with the Official Standard of the Portuguese Water Dog as approved by the American Kennel Club, it should be noted that the Official Standard prevails.

Today's Presenters:

BettyTrainor, VMD Letty Afong Linda M. Fowler, PhD Lou Guthrie, PhD Andrew Kalmanash

PowerPoint by Dr. Lou Guthrie









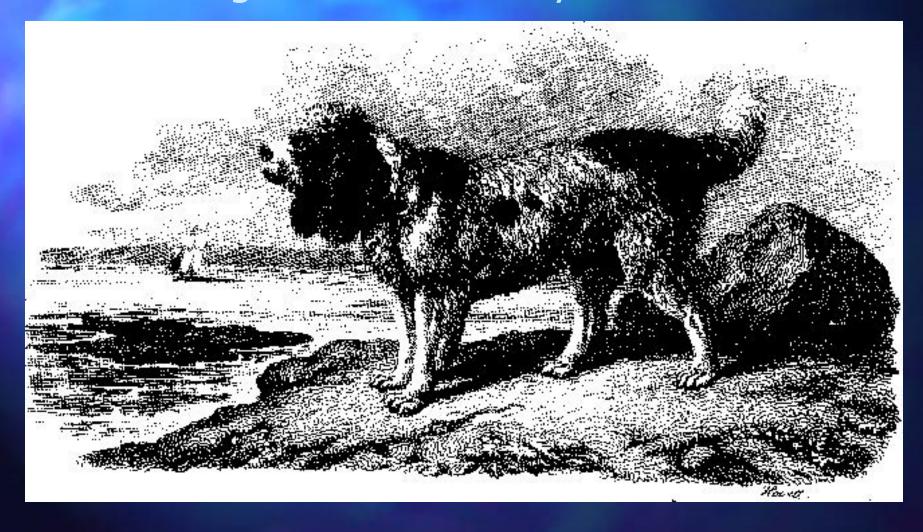


Seminar Outline

History Working Function of the PWD **Brief Standard Review** Temperament Judging Challenges Hands On



First written report of PWD in 1297 Cao de Agua: 14th Century Art



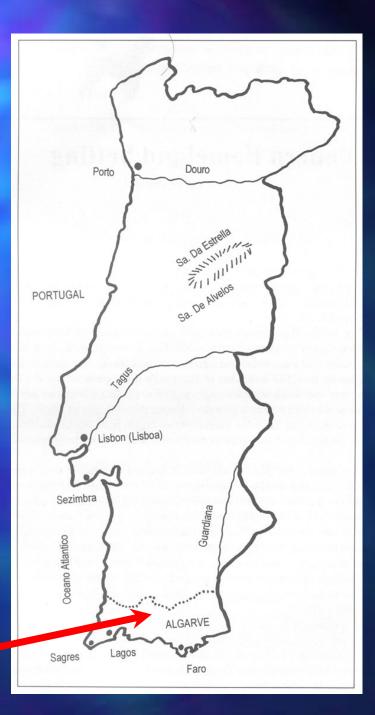


The Great Water Dog by Count de Bouffon (1750)



History

Thrived 1800s early 1900s in Portugal



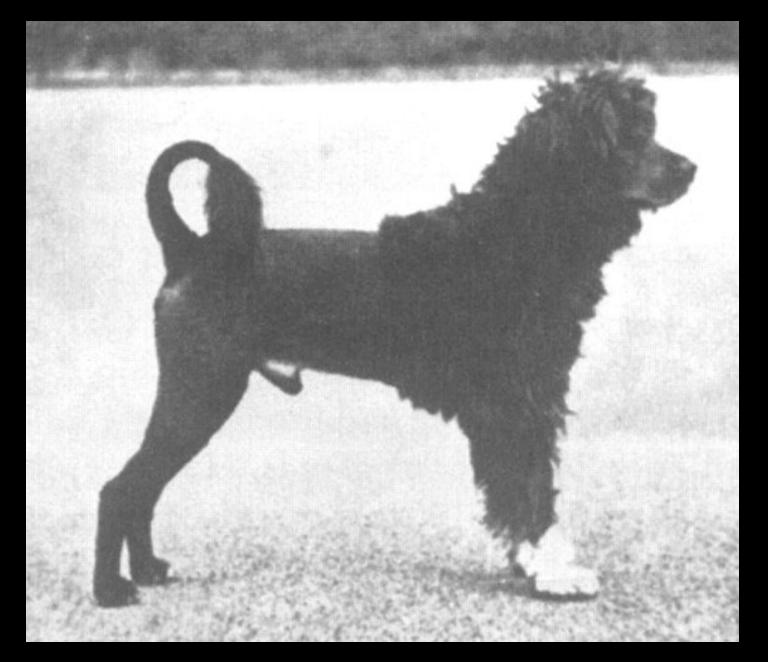
Algab Barbet –later named PWD



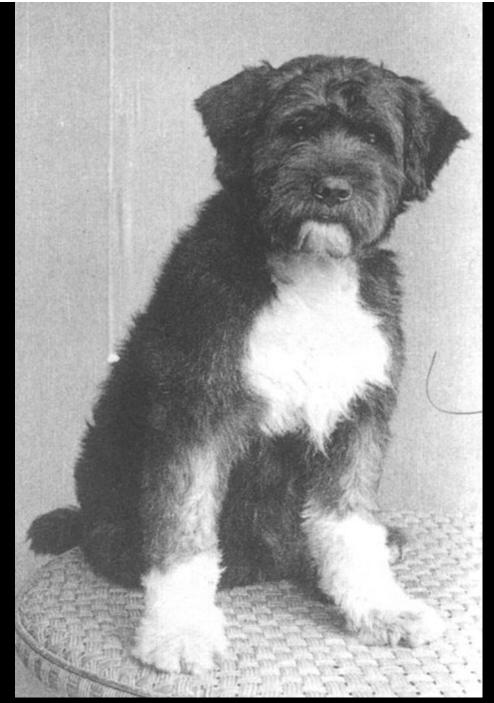
1930s - Vasco Bensaude and Leao and **History** Dr. Antonio Cabral saved the breed



Dr. António Cabral - Alm. Américo Tomaz (Portuguese Head of State) and Vasco Bensaude - Lisbon 1965



Algabiorum





The Algarbiorum famous fouder LEÃO unclipped - 1936

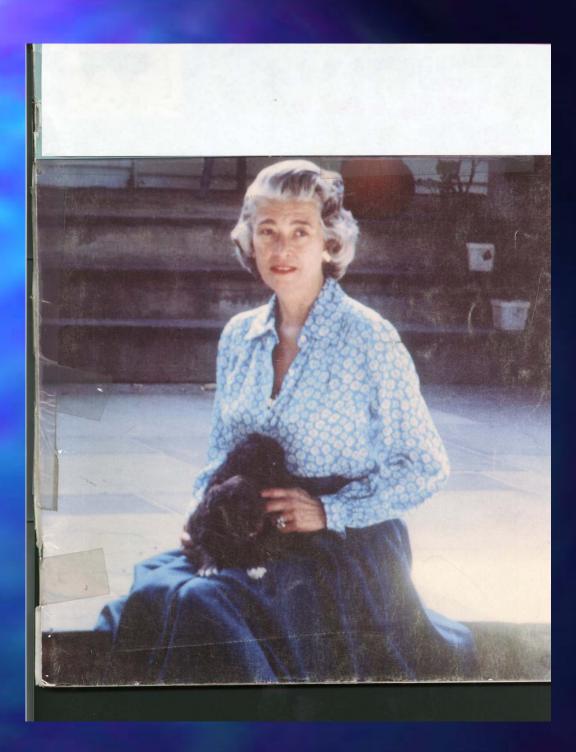
Leao 1931 – 1942



Alvalade

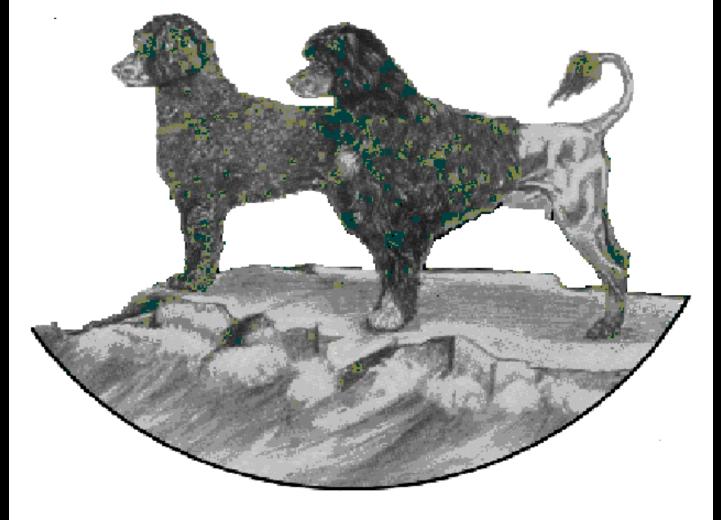
History

First Dog in U.S. - 1960s



History

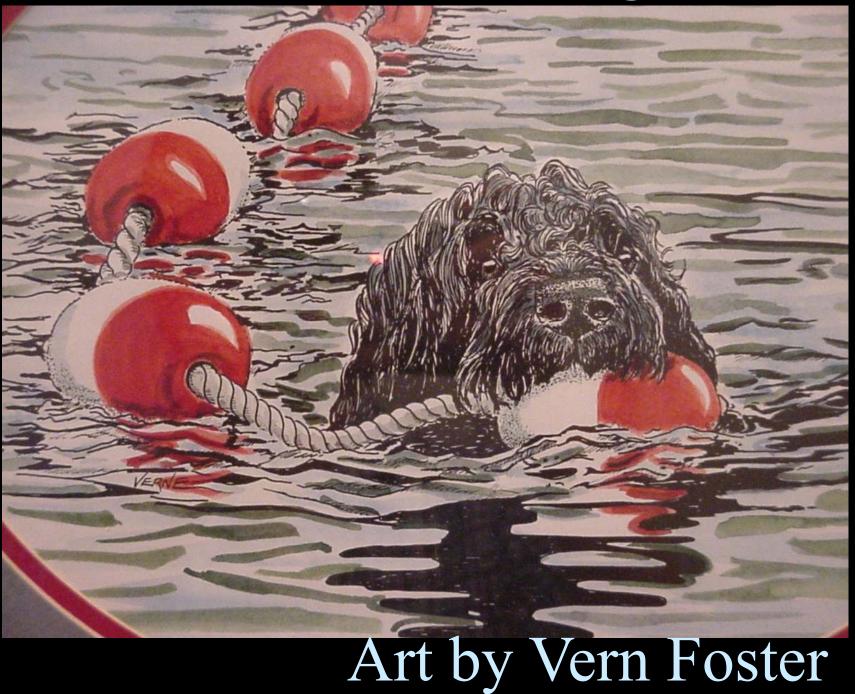
1972 - PWDCA formed (12 dogs in U.S.)
– estimated to be 13 left in Portugal
June, 1981 AKC Miscellaneous Class
January, 1984 Working Group



PWDCA Logo

1992 First PWDCA National Specialty

Function -- A Seafaring Breed



Swimmer Exceptional Stamina Diver Retrieving Nets, buoys, lobster pots, Retrieving fish if they escaped from the nets Herding Schools of fish into nets Said to herd sheep in off-season Carrying Messages Guarding the Boat

PWDCA Water Trials







The Standard

Portuguese Water Dog Club of America members are in agreement on the subject-**Our Breed is Difficult to Judge!** The single most important message to someone about to judge our breed is that it is definitely a "Hands-On" breed. You cannot accurately assess the dog without feeling for the necessary structure, substance and muscle.

Highly Intelligent & Utilitarian Distinguished by two coat types Curly or wavy **Impressive Head Ruggedly Built** Well-knit Body Powerful, Thickly Based Tail Carried Gallantly or Used Purposefully as a Rudder

Standard - Approved 1/1991

Strong -12 Times Physically Powerful, Healthy, Hearty Spirit/Spirited - 4 -Lively, Animated Robust -3 Strong & Healthy

(Notes from Bill Trainor)

SIZE

Height at the Withers: 17" to 23" Males -- 20" to 23"; Ideal 22" Females -- 17" to 21"; Ideal 19" Weight Males – 42 to 60 pounds Females – 35 to 50 pounds



•17" Female

21" Female

Proportion: Off Square

Too Short







SUBSTANCE

Strong **Substantial** bone Neither refined nor coarse Solidly built Muscular body



GAIT



KIT

Short, lively steps when walking Trot is forward striding Well balanced movement

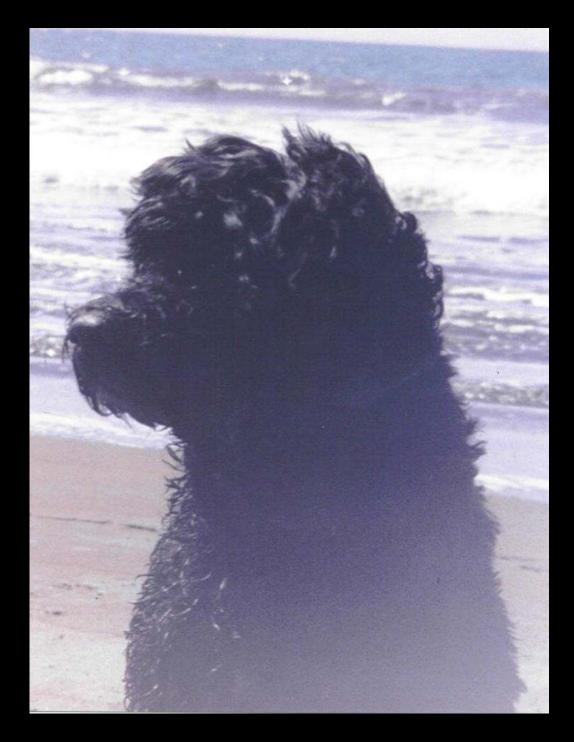


Head - Essential Characteristic



Art by Ron Iverson

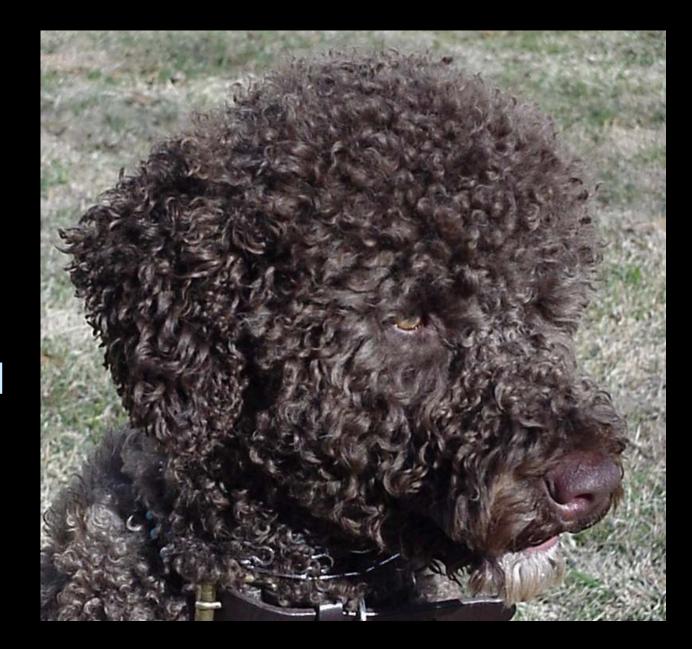
Distinctively large Wellproportioned Exceptional breadth of top skull **Substantial** muzzle



Eyes Darker Eyes Are Preferred Set Well Apart Set a bit Obliquely Roundish **Expression:** Steady Penetrating & Attentive



EARS Set well above the line of the eye Leather is heart-shaped and thin Tips should not reach below the lower jaw.



SKULL



Slightly longer than the muzzle Curvature more accentuated at the back Top is very broad & appears domed Forehead is prominent Occiput is well defined

Well defined stop. Substantial muzzle – wider at base than nose



Jaws: Strong, neither over nor undershot Bite: Scissors or level Nose: Broad, well-flared nostrils Fully pigmented Teeth: Not visible when mouth is closed Lips: Thick; no flew Lips, roof of mouth, gums are black or well ticked with black in dogs with black, black and white, or white coats; various tones of brown in brown dogs

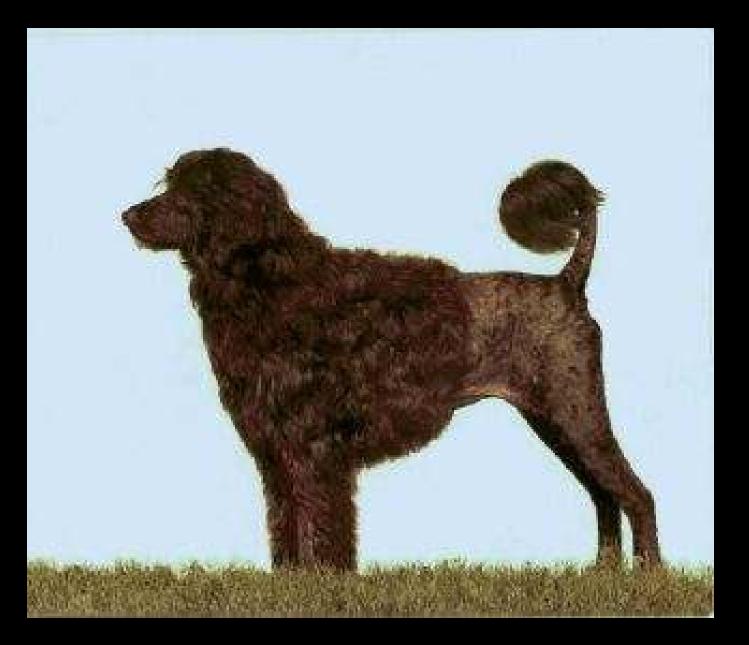
NECK, TOPLINE, BODY



Neck is short, straight and well muscled Held high No dewlap

TOPLINE Level

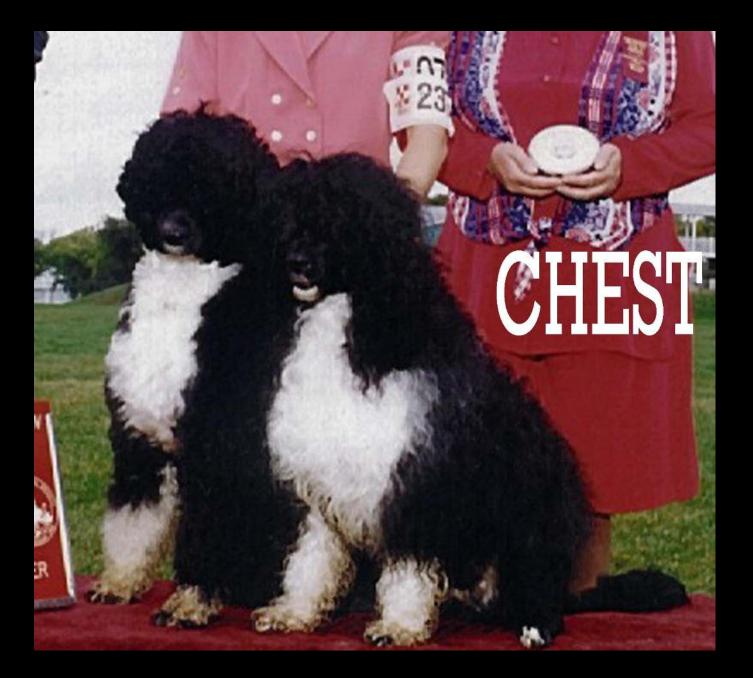
Firm





BODY

Chest is broad and deep, reaching to elbow. Ribs are long and well-sprung. Abdomen well held up in a graceful line. Back is broad, well muscled



Loin is short Meets croup smoothly Croup is wellformed and only slightly inclined Hip bones hardly apparent



Tail is thick at base and tapering Tail is set on slightly below the line of the back Should not reach below hock

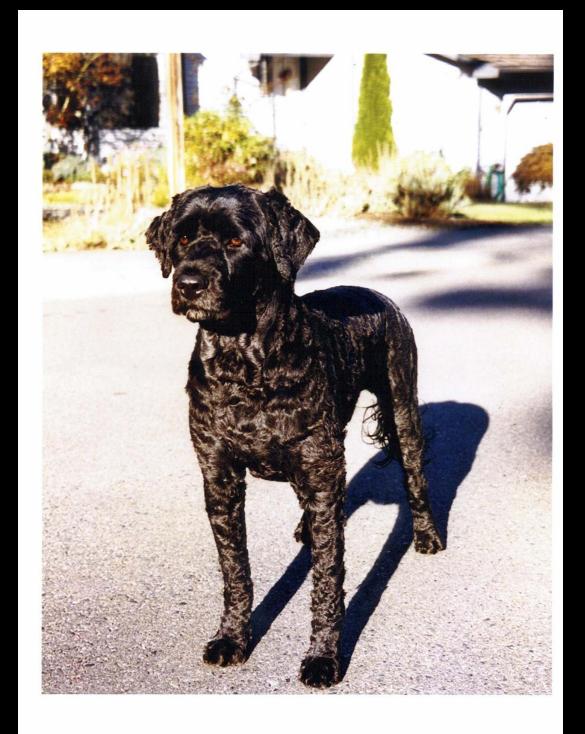


When attentive, tail is held in a ring, the front of which should not reach forward of the loin.



FOREQUARTERS

Shoulders are well inclined Shoulders are strongly muscled Upper arms are strong Forelegs are straight with long, wellmuscled forearms Carpus is heavy-boned Pasterns are long & strong



Dewclaws may be removed Feet are round & rather flat Webbing is soft, well covered with hair Nails held up off the ground Black, brown, white & striped nails are allowed







HINDQUARTERS Powerful Well-developed buttocks Tendons & hocks are strong Metatarsus long

Rear is straight



BALANCE



FRONT & REAR (SAME DOG/ BOTH CLIPS)



Judging Challenges



Profuse, thickly planted No undercoat, mane or ruff Two varieties Curly: compact, cylindrical curls, lusterless Wavy: falling gently in waves, not curls, with a slight sheen

COAT



Wavy & Curly – 2 days old



No Preference Will Be Given to Coat Type – Wavy or Curly









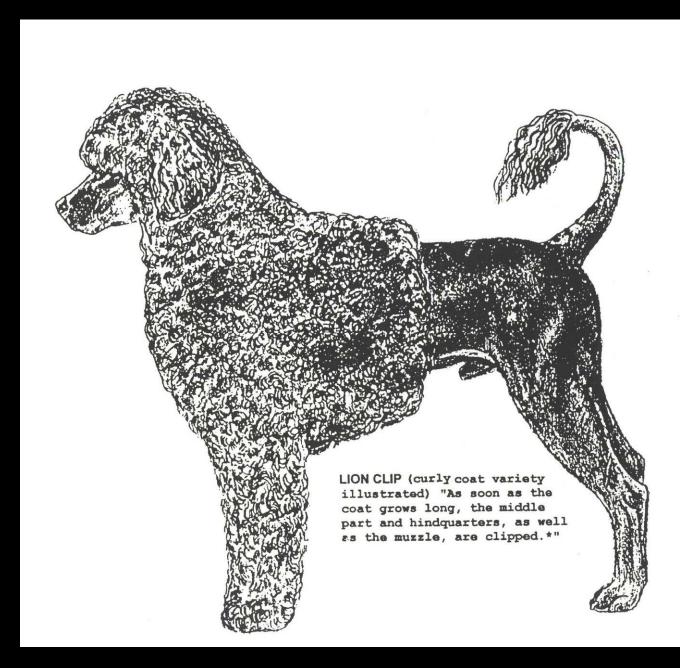
Clips -- Lion & Working Retriever Both clips are equally acceptable.

No discrimination will be made against either clip.

> Lion Clip As soon as coat grows long, the middle part, hindquarters, & muzzle are clipped

Working Retriever Clip In order to give a natural appearance and a smooth unbroken line, the entire coat is scissored or clipped to follow the outline of the dog, leaving a short blanket of coat no longer than one inch in length.

Curly Coat – Lion Clip



Curly Coat Lion Clip Head



Wavy Coat – Lion Clip

LION CLIP (wavy coat variety illustrated) "As soon as the coat grows long, the middle part and hindquarters, as well as the muzzle, are clipped.*" Wavy Coat Lion Clip Head



Curly Coat – Retriever Clip



Curly Coat Retriever Clip Head



Wavy Coat – Retriever Clip

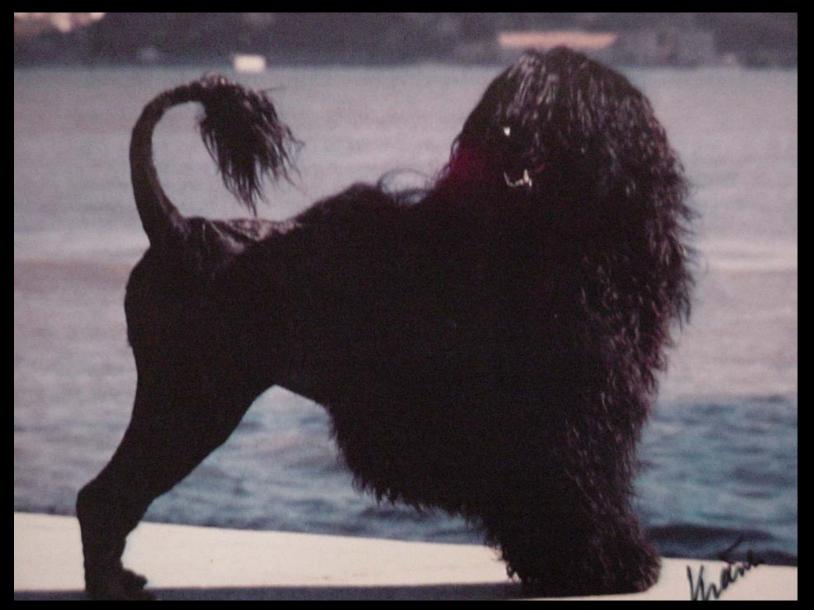
RETRIEVER CLIP (wavy coat variety illustrated) "In order to give a natural appearance and a smooth unbroken line, the entire coat is scissored or clipped to follow the outline of the dog, leaving a short blanket of coat no longer than one inch in length.*" Wavy Coat Retriever Clip Head



> No discrimination will be made against either clip – Lion or Retriever

No preference will be given to coat type – Wavy or Curly

Lion Clip—Coat Length may vary



Working Retriever Clip: no more than 1" of coat



COLOR

Colors -- Black, White & Various **Tones of Brown; also combinations** of black or brown with white In dogs with black, white or black & white coats, the skin is bluish





Brown





Parti-colored



Grey Coat





Improper Coat







•Compare & contrast two clips



•Compare & contrast two clips

Judging Challenge Any combination of 1. Clip 2. Color Markings, Ticking or Roan 3. Coat Type (Wavy/Curly) 4. Size

Major Faults Shy, vicious Unimpressive head, narrow top skull, snipy muzzle Light bone, lacking in muscle Sparse coat, wispy coat, wiry coat Low set tail, droopy in action Pigment: any deviation or partial pigmentation Overshot or undershot bite

Temperament



Spirited Self-willed Brave Exceptional intelligence Loyal

Works with pleasure



Conclusions

Both clips and coat types are acceptable -- no preference will be given to either. Many colors, sizes are acceptable. Strong breed, designed for swimming; should be strongly muscled. Spirited, willing worker --should "show" in ring This is a hands-on breed. You can't tell what is there by looking.

Looking To the Future ...



PWDCA Judges' Education Committee

Chairman:-- BettyTrainor, VMD **Regional Committee Members:** Southeast:--Letty Afong Mid-Atlantic:--Lou Guthrie, PhD Northeast:--Andrew Kalmanash **Central:--Renee Reiherzer** Northwest:--Judy Seibert Southwest:--Janis Watts