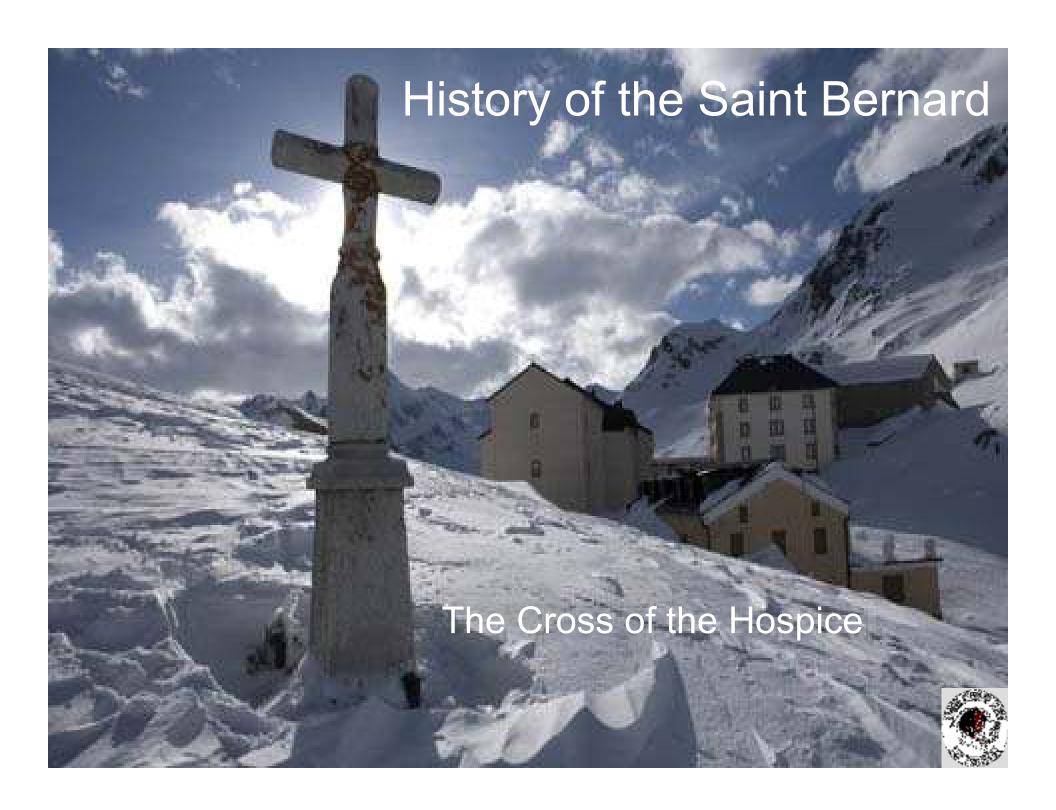


Judges' Education Seminar

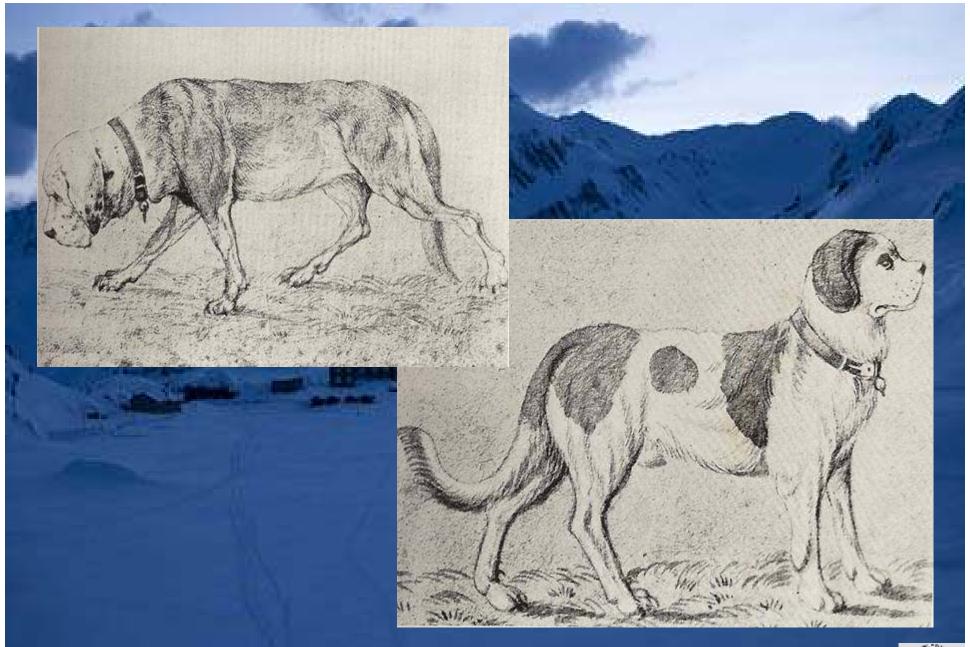
Mrs. Beverly M. Nosiglia

SBCA Judges' Education Chair



History of the Saint Bernard





Earliest Depictions of the Breed





THE STANDARD: General Appearance

POWERFUL

PROPORTIONATELY TALL

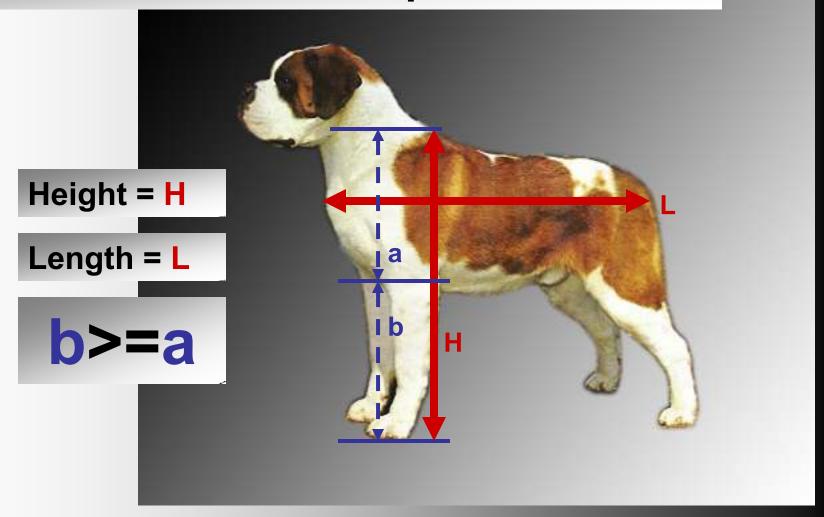
STRONG & MUSCULAR

POWERFUL HEAD



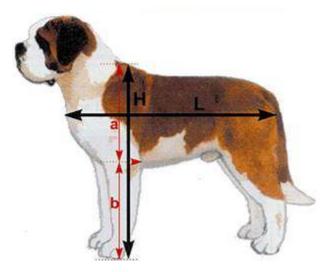


THE STANDARD: Proportions



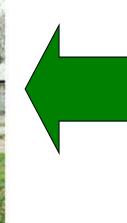


STANDS LIKE A HORSE



NOT LIKE A COW*



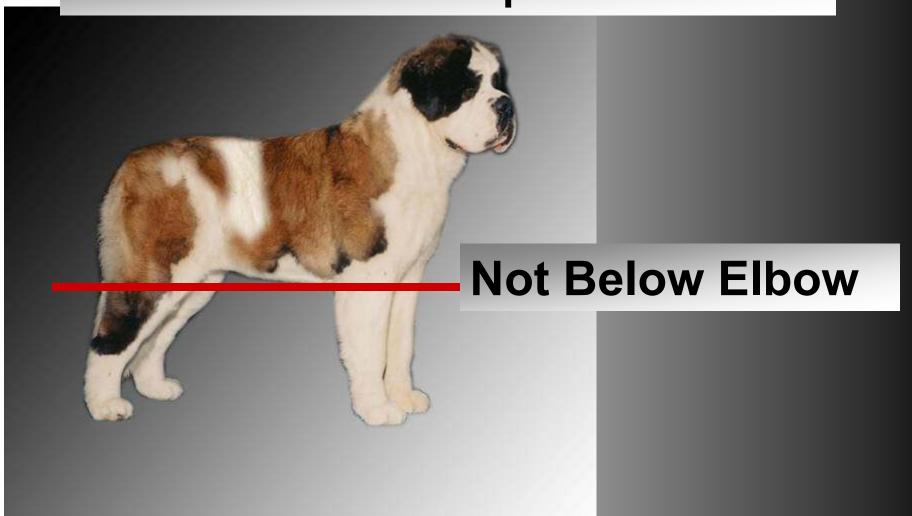




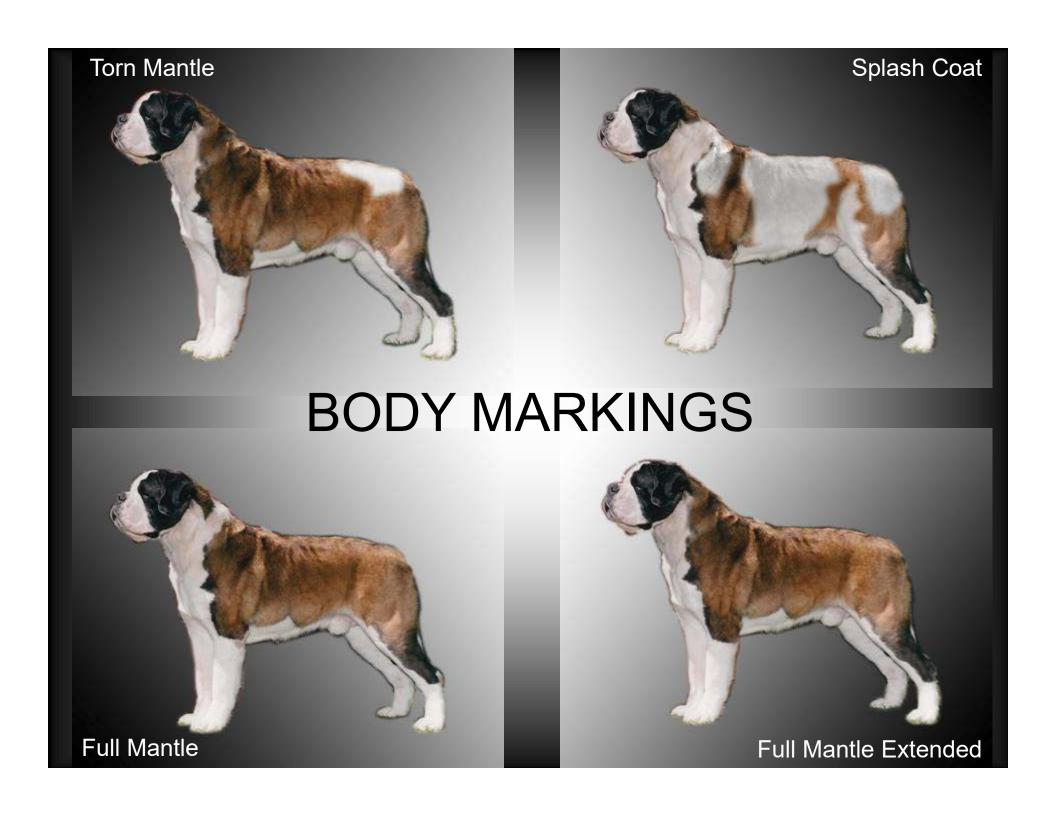




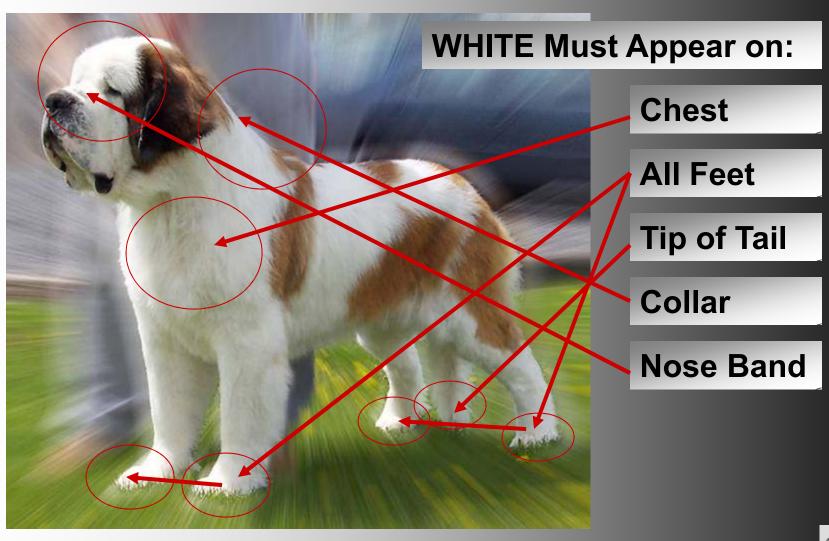
THE STANDARD: Depth of Chest







THE STANDARD: Necessary Markings





THE STANDARD: The Head

POWERFUL

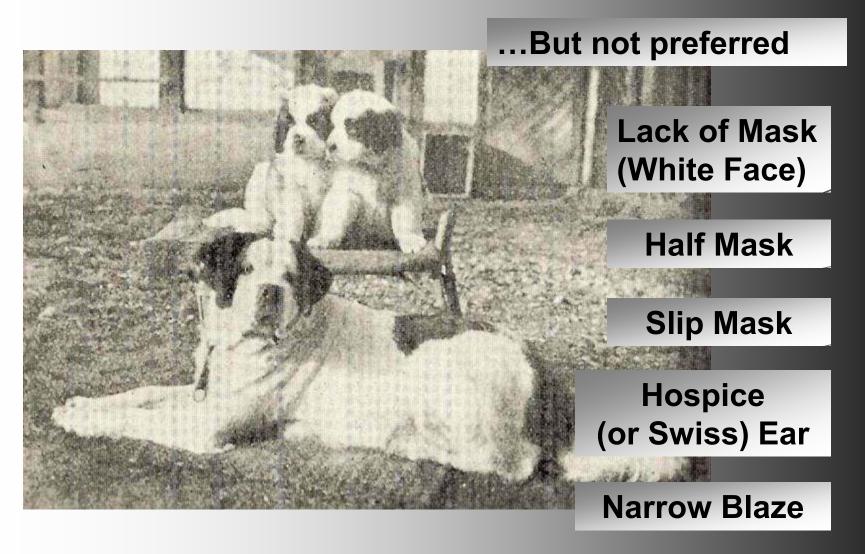
IMPOSING

The beauty of the correctly proportioned Saint head is breathtaking



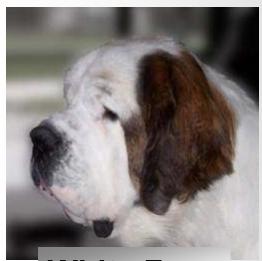


THE STANDARD: Acceptable Markings





THE STANDARD: Acceptable Markings...but not preferred



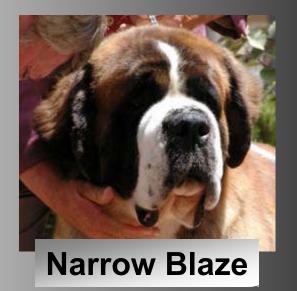
White Face

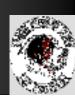




Slip Mask







Marking Deviations Include:

Excessive Pink on lips or nose plate

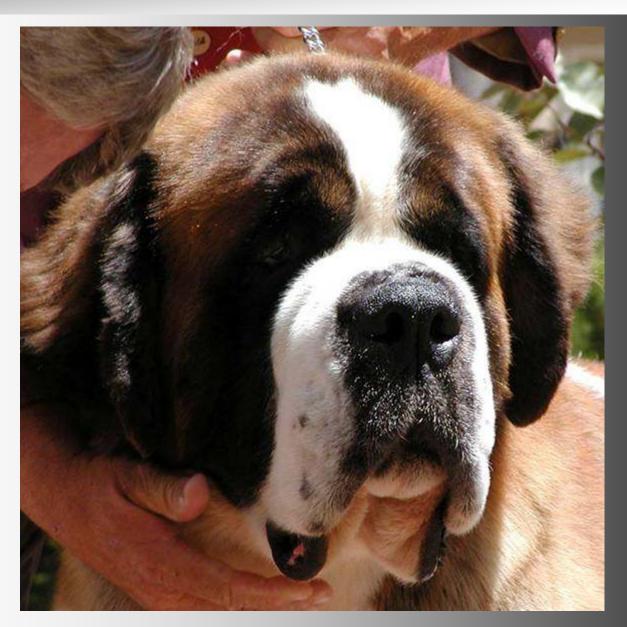
Freckles or Black on Muzzle

Narrow Blaze causing a stern expression

Mask pulled too far forward on muzzle



THE STANDARD: Well Marked Head





THE STANDARD: The Skull

Wide, Slightly Arched

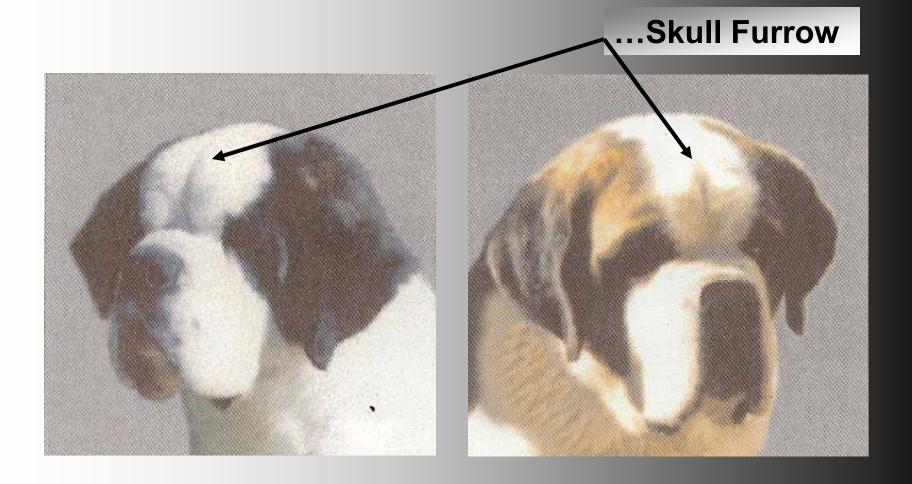
Strongly Developed High Cheek Bones

Occiput only Slightly Developed



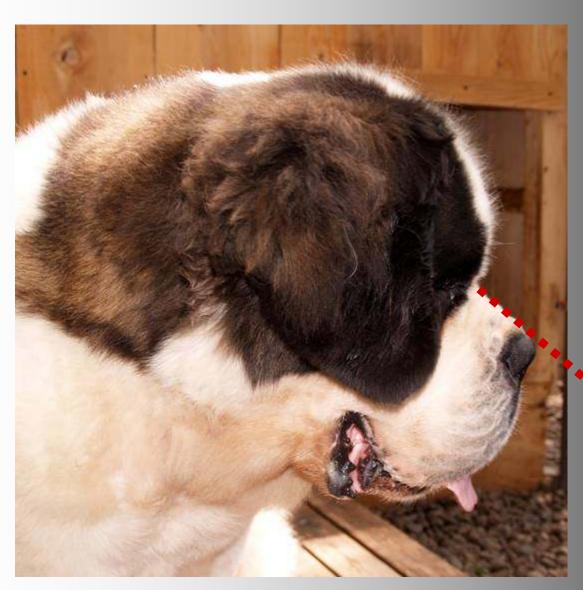


THE STANDARD: The Furrow





THE STANDARD: The Muzzle



...Flat Muzzle



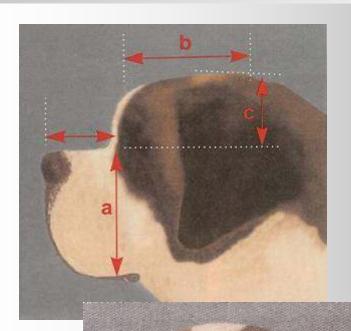
THE STANDARD: The Muzzle



...Flat Muzzle



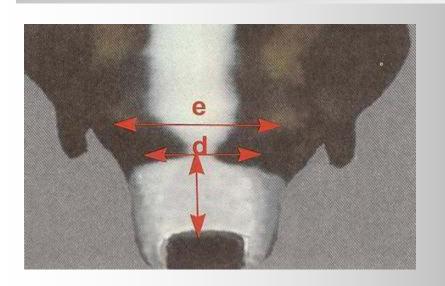
THE STANDARD: Proportions of the Muzzle



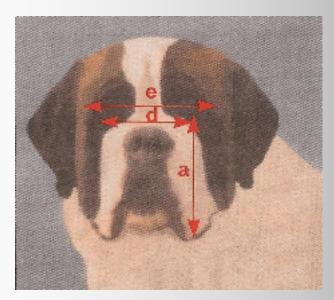
- a) The flews of the upper jaw are approximately twice as deep as the muzzle is long.
- b) The length of the head is approximately twice the length of the muzzle.
- c) The rise of the skull above the top of the muzzle is approximately equal to the length of the muzzle.



THE STANDARD: Proportions of the Muzzle



d) The width of the muzzle at its base is approximately the same as the length of the muzzle.



e) The width of the skull, measured at the widest point of the cheekbones, is approximately twice the length of the muzzle.



THE STANDARD: Proportions of the Muzzle

Flews strongly developed,

not sharply cut, but turning in a beautiful curve



Bottom of flew, after the curve, should be level



THE STANDARD: Head Comparisons





THE STANDARD: The Nose (schwamm)



Very Substantial

Broad, Wide Nostrils



Black



THE STANDARD: Ears

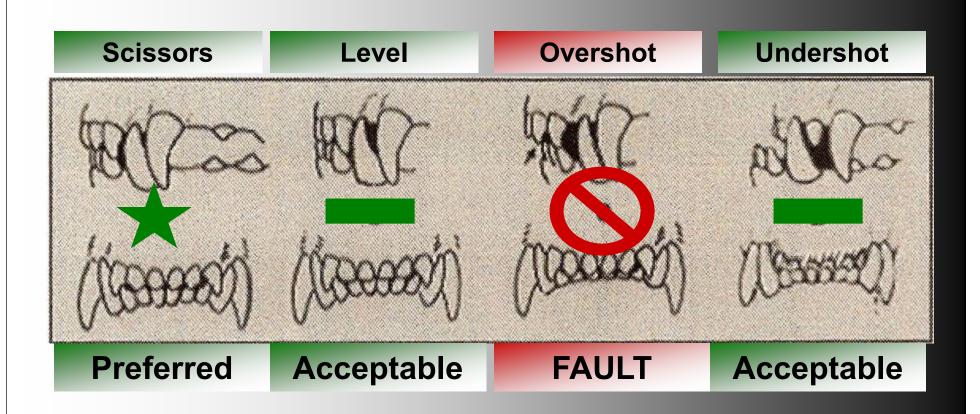


Medium Size

Very Strongly
Developed Burr
(muschel) at base

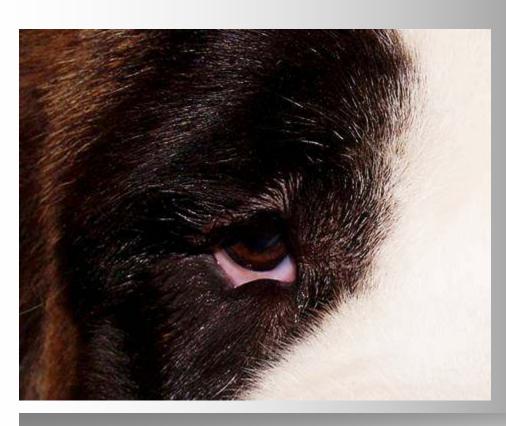
Rounded Triangle

THE STANDARD: Bite & Teeth





THE STANDARD: Eyes



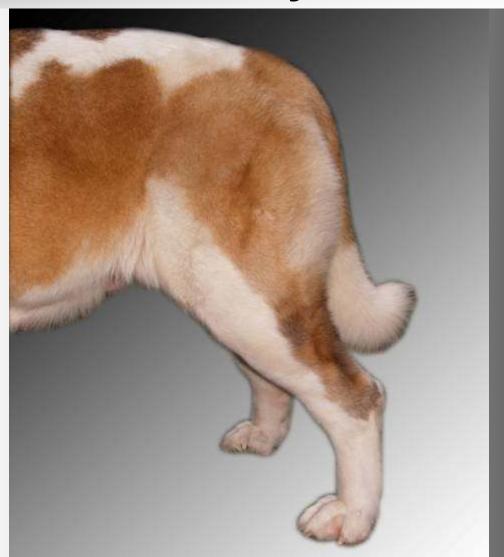
Medium Size

Dark Brown

Intelligent, Friendly Expression

The lower eyelids do not close completely

THE STANDARD: Body Structure



Proper Moderate Angulation

THE STANDARD: Back



Broad Back – Straight Topline

THE STANDARD: Neck



Set High – Very Strong

THE STANDARD: Shoulders



Sloping & Broad

THE STANDARD: Front Legs



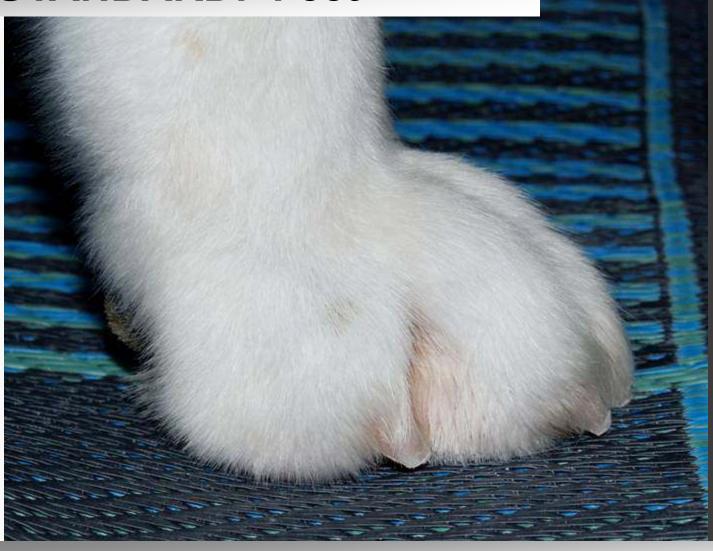
Straight, Strong & Muscular

THE STANDARD: Hindquarters



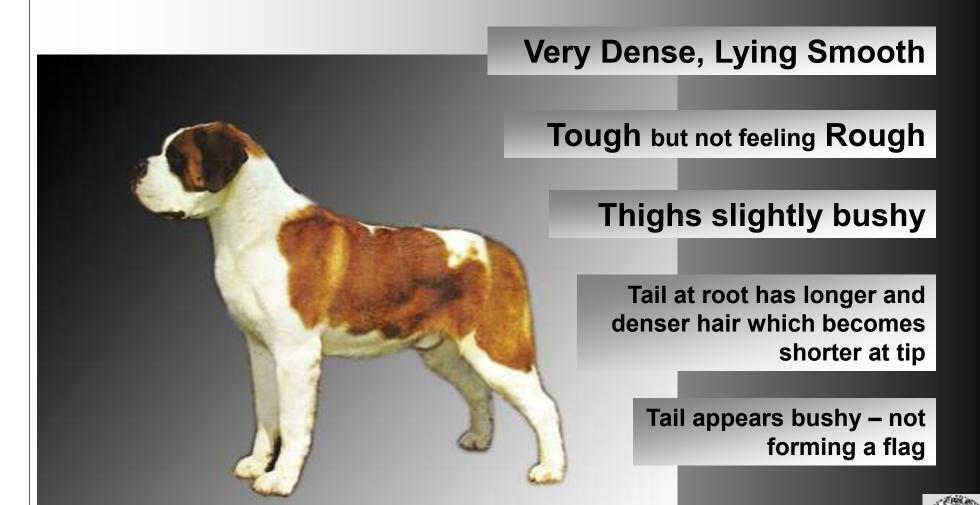
Well Developed – Legs Very Muscular

THE STANDARD: Feet



Broad, Strong Toes

COAT: Shorthaired (Stockhaarig)



COAT: Longhaired

Completely resembles the shorthaired dog, but is medium length



THE STANDARD: Tail (Longhaired)



Bushy & Dense

Moderate Length

Faults include:

Rolled or Curly Hair, Parted Hair, Flag Tail

Faults Include:

All Deviations from the Standard

Disproportionately Long Back

Cowhocks & Weak Pasterns



Hocks Too Much Bent

Straight Hindquarters

Out at Elbows

Sway Back

Upwardly growing hair in spaces between the toes



IMPORTANT NOTES: Pigment

- •The standard calls for black lips, but not too many Saints today have totally black lips most have some breaks in the color.
- •However, dogs with a majority of pink lips or pink on the noseplate should be faulted.
- •Interesting to note is that Saints with ½ mask or white face, usually have excellent pigment.
- •A Black roof of the mouth is called for in the standard, but it is not vital to check (in the ring) if the pigment appears good.

IMPORTANT NOTES: Head Markings

- Markings can influence a judge at first glance...
 - Check the Head Structure with YOUR HANDS
- •Half Masked & White Faced Saints are acceptable in the show ring...
 - Many early Saints had no masks
 - They are not as desirable as the "favorite dark shadings"

REMEMBER: A poorly marked CORRECT head is superior to a well marked FAULTY head.

