

COMPARISON SEMINAR
AZAWAKH | SALUKI |
SLOUGHI

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SLOUGHI

Countries of origin:
Morocco, Tunisia, Libya, Algeria

SALUKI

Countries of origin:
the Middle East, Egypt



AZAWAKH

Countries of origin: Mali, Niger, Burkina Faso,
parts of Algeria and Libya



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COUNTRIES OF ORIGIN

PURPOSE

Azawakh are most commonly used as a village and flock guard and shepherd of flocks of sheep, goats and zebu cattle, as well as a hunter of game (rabbits, gazelle and jackal) of the Tuareg and other ethnic tribes of the southern Sahel.

The **Saluki** was the hunting hound of kings for thousands of years on game such as hares, gazelles and oryx and was often hunted in concert with raptors and Arabian horses.

The **Sloughi** was developed to hunt a variety of game, including rabbit, hare, fox, jackal, hyenas, gazelle, and wild pigs over a wide variety of harsh terrain, using sight, but also using scent and sound. The Sloughi was also used as a livestock guardian and herding dog.



AZAWAKH



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SALUKI



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SLOUGHI



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GENERAL APPEARANCE



AZAWAKH

Particularly leggy and elegant,
impression of **great fineness.**

A **rangy dog** whose body fits into a
rectangle with its longer sides in a
vertical position.



SALUKI

Impression of **grace** and
symmetry and of great speed
and endurance, strength and
activity.



SLOUGHI

Powerful and elegant.

**Robust, but elegant and racy. No
exaggeration** of length of body or
limbs, muscle development, angulation,
nor curve of loin.



GAIT



AZAWAKH

Agile and light, without hackney action or pounding. The trot gives the appearance of floating effortlessly over the ground. At the trot, the front foot should not extend past the end of the nose. The movement is an essential point of the breed.

Fault - To move with exaggerated reach and drive or heaviness



SALUKI

Not described.



SLOUGHI

Supple, smooth, and **effortless** gait with **long strides, covering plenty of ground** and reaching from the shoulders in front.



PROPORTIONS



AZAWAKH

Length of body/height at withers = 9:10.

Length is 90% percent of the height

This ratio may be slightly higher in bitches.

Depth of chest is 40 percent of height at withers.



SALUKI

Not described.



SLOUGHI

Length from point of shoulder to point of buttock is 96 percent of its height.

Length of body to height at withers = 9.6:10

Length is 96% of the height.

Ratio between depth of chest and height at withers should be 4:10



SIZE



AZAWAKH

Males 25 to 29 inches
Females 23 to 27 inches.

Serious Fault - Size deviating more than an inch from the norms of the standard.



SALUKI

Dogs should average in height from 23 to 28 inches and bitches may be considerably smaller, this being very typical of the breed.



SLOUGHI

Males 26 to 29 inches
(66 to 74 centimeters).

Females 24 to 27 inches
(61 to 68 centimeters).

Somewhat taller Sloughis are allowed.



SUBSTANCE



AZAWAKH

The Azawakh gives a general impression of **great fineness**. His bone structure and musculature are transparent beneath **fine and lean skin**.



SALUKI

Should give the impression of grace and symmetry and of **great speed and endurance** coupled with **strength** and **activity** to enable it to kill gazelle or other quarry over deep sand or rocky mountains



SLOUGHI

The Sloughi is **powerful** and **elegant, athletic. Robust**, but **elegant and racy**. The Sloughi is not a fragile dog. The skeletal structure is **sturdy**.



HEAD



AZAWAKH

The skull is almost flat, rather elongated.

The width of the skull is 40 percent the length of the head. The superciliary arches and the frontal furrow are slightly marked. The occipital protuberance is clearly pronounced.

Faults -Wide back skull, prominent stop, rose ear.



SALUKI

Long and narrow, skull moderately wide between the ears, not domed, stop not pronounced, the whole showing great quality. Nose black or liver



SLOUGHI

In profile, the head is long and refined with a deep and sturdy character. From above, it has the shape of a long wedge, tapering from the cranial area to the tip of the nose. Skull measures approximately 4.75 to 5.5 inches between the ears. The frontal groove is hardly marked, and the occipital crest and protuberance are barely visible.



EXPRESSION



AZAWAKH

Not described.



SALUKI

The expression should be dignified and gentle with deep, faithful, far-seeing eyes.



SLOUGHI

The expression is gentle, slightly sad, and melancholy.



EYES



AZAWAKH

Almond shaped, quite large. Their color is in keeping with the coat color. Eye rims are pigmented.



SALUKI

Dark to hazel and bright; large and oval, but not prominent.



SLOUGHI

The eyes are large, dark, well set in their sockets, and oval to the almond-shaped. The eye color is shades of dark brown to dark amber. The eye rims are pigmented.



EARS



AZAWAKH

Set quite high. They are fine, always drooping and flat, quite wide at the base, close to the skull, never a rose ear. Their shape is that of a triangle with a slightly rounded tip. Their base rises when the hound is attentive.

Fault - rose ear.



SALUKI

Long and covered with long silky hair hanging close to the skull and mobile



SLOUGHI

The ears are of set slightly above the eye line, drooping, close to the head, medium in size, triangular and slightly rounded at the tips.

Disqualifications are ears erect, raised with tips drooping, or rose ears that cannot drop close to the head.



STOP



AZAWAKH

Very slight.

Faults - prominent stop.



SALUKI

Stop not pronounced.



SLOUGHI

The stop is barely pronounced.



BITE



AZAWAKH

A scissor bite is preferable; a level bite is allowed. Serious

Fault - An overshoot or undershot jaw.

Teeth - Full dentition; the teeth are healthy and strong.



SALUKI

Teeth Strong and level.

SLOUGHI

A scissor bite is preferable; a level bite is allowed.

An overshoot or undershot jaw is a disqualification.

Teeth – Full Dentition; the teeth are healthy and strong.



TOPLINE



AZAWAKH

Nearly straight, horizontal or rising toward the hips. Withers are quite prominent. Hipbones are distinctly protruding and always placed at an equal or superior height to the height at the withers.

Serious Fault – Hipbones placed lower than withers.



SALUKI

Back fairly broad, muscles slightly arched over loin.



SLOUGHI

The topline of a Sloughi is level (horizontal) or essentially level between the withers and the hip bones; the hip bones may be slightly higher than the withers. The withers are apparent. The loin is short, lean, wide, and slightly arched.



CROUP



AZAWAKH

Oblique without accentuated slant.



SALUKI

Not described.



SLOUGHI

The croup is bony and oblique with apparent hip bones that project above the line of the back to the same height as, or slightly higher than, the withers.



TAIL



AZAWAKH

The tail is set low, thin, lean, and tapered. Length should reach the hock. It is covered with the same type of hair as that of the body. It is carried hanging with the tip raised or when the hound is excited, it can be carried in a sickle, ring, or saber above the horizontal.



SALUKI

Long, set on low and carried naturally in a curve, well feathered on the underside with long silky hair, not bushy.



SLOUGHI

The tail is long enough to reach the point of the hocks, thin, set in line with the croup, and has a small ring or an upward curve at the tip. The tail is carried low (at or below the line of the back at its insertion), though when excited the end portion of the tail may rise above the topline.



ANGULATION



AZAWAKH

Shoulders - Long, lean and muscular and only slightly slanting seen in profile. The scapulo-humeral angle is very open (about 130 degrees). Thighs - Long and prominent with lean muscles. The coxo-femoral angle is very open (about 130 degrees). Stifle - The femoro-tibial angle is very open (about 140 degrees).



SALUKI

Not described.



SLOUGHI

Forequarters angulation well open. Hindquarters - Open angulation, stifle and hock well open.



FOREQUARTERS



AZAWAKH

Forequarters are seen as a whole: long, fine, almost entirely vertical. Shoulders - Long, lean and muscular and only slightly slanting seen in profile. The scapulohumeral angle is very open (about 130 degrees). Dewclaws - may or may not be removed.



SALUKI

Shoulders sloping and set well back, well muscled without being coarse. Forelegs straight and long from the elbow to the knee.



SLOUGHI

The shoulder blades are long and oblique. The upper arm is strong. Legs – the forelegs are straight, bony, and muscular. The forelegs appear long. Pasterns – The pasterns are slightly sloping, supple, and strong. Dewclaws – Dewclaws are present, but may be removed.



HINDQUARTERS



AZAWAKH

Hindquarters are seen as a whole: long and lean; legs perfectly vertical. Thighs - Long and prominent with lean muscles. Hock - Hock joint and hock are straight and lean. Dewclaws – may or may not be removed.



SALUKI

Strong, hipbones set well apart and stifle moderately bent, hocks low to the ground, showing galloping and jumping power.



SLOUGHI

Legs – When showing, the hind legs should be left in their natural, upright position so that the level (horizontal) line of back remains apparent. Upper Thigh – The second thigh is long and well muscled. Hocks (Rear Pastern) – Hocks are strong and well bent without closed angles. The rear pasterns are also strong. The tendons are well chiseled. Dewclaws – No rear dewclaws.



FEET



AZAWAKH

Rounded shape, with fine and tightly closed toes. Pads may be pigmented.



SALUKI

Of moderate length, toes long and well arched, not splayed out, but at the same time not cat-footed; the whole being strong and supple and well feathered between the toes.



SLOUGHI

The feet are lean and have the shape of an elongated oval.

The toes are pointed forward with the middle two toes distinctly longer than the others.

The nails are black or pigmented.



COAT & COLOR

AZAWAKH

Hair - Short, fine, down to none on the belly.

Color - **Color and markings are immaterial.**

Serious Fault - Harsh or semi-long coat. Coat not identical to the standard.

SALUKI

Coat: Smooth and of a soft silky texture, slight feather on the legs, feather at the back of the thighs and sometimes with slight woolly feather on the thigh and shoulder. Can also be smooth.

Colors: White, cream, fawn, golden, red, grizzle and tan, tricolor (white, black and tan) and black and tan.

SLOUGHI

Coat: The coat of the Sloughi is **always smooth**. The hair is **short, tight, and fine all over the body**.

Disqualifications are feathering on the ears, tail, and/or legs, or coat that is not short, tight, and smooth.

Color: The coat colors are all shades of light sand (cream) to mahogany red fawn, with or without brindling or with or without black markings such as black mask, black ears, dark overlay, and black mantle (black and sand or black and brindle).

White, anywhere on the body, due to aging or scars is allowed.

A small white mark on the chest or small white marks on the toes are faults.

Disqualifications are color not in accordance with the standard, larger white markings, solid white extending above the toes or white anywhere else on the dog except the forechest.



TEMPERAMENT

AZAWAKH

Quick, attentive, distant, reserved with strangers, but he can be gentle and affectionate with those he is willing to accept.

Fault - Excessively timid, hysterical or aggressive character.

SALUKI

Not described.

SLOUGHI

The Sloughi is a dog with class and grace. The attitude is noble and somewhat aloof.



DISQUALIFICATIONS

AZAWAKH

None.

SALUKI

None.

SLOUGHI

Ears erect, raised with tips drooping, or rose ears that cannot drop close to the head.

Nose pigment any color other than black.

An overshot or undershot jaw.

Coat too long and/or feathering on the ears, tail, and/or legs.

Dogs with a **majority of white or depigmented nails.**

Color not in accordance with the standard, larger white markings, solid white extending above the toes or white anywhere else on the dog except the forechest.

