

Pug

Standard June 3, 2008

Oral Exam: Thumb

General Appearance

Symmetry and General appearance are decidedly square and cobby. A lean leggy Pug and a dog with short legs and a long body are equally objectionable.



Size / Substance / Proportion

The pug should be Multum in parvo, and this condensation is shown by compactness of form, well knit in proportions, and hardness of developed muscle.

Weight: 14 to 18 pounds

Proportion: Square



Head

Large, Massive, round, not apple-headed, with no indentation of the skull.



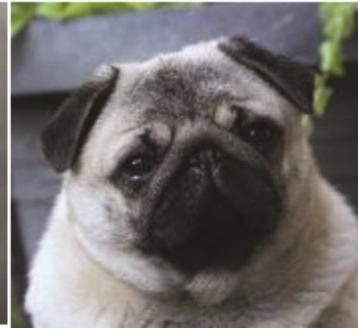
Ears

Thin, small, soft, like black velvet.
Rose or Button (Button Preferred)

Button Ear



Rose Ear



Eyes

Dark in color, very large, bold and prominent, globular in shape, soft and solicitous in expression, very lustrous, and when excited, full of fire.

Developed by Karen Scholz 100177

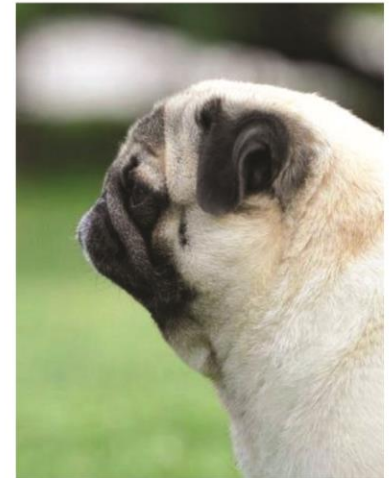
Wrinkles

 Large & Deep

Nose: Black, wide, well defined line between nostrils

Muzzle short, blunt, square, but not uplifted

Teeth: very slightly undershot



Not in Standard: nose black wide, lies flat viewed in profile

Top of nose bisects middle of eyes

Neck, Topline, Body

Neck Slightly arched, strong, thick, enough length to carry head proudly

Topline short, level from withers to high set tail

Chest Wide, well ribbed

Body Short, cobby

Back short



Forequarters

Shoulders moderately laid back

Pasterns strong, neither steep nor down

Legs very strong, straight of moderate length, set well under

Elbows directly under withers from side

Feet

Neither long as hare foot or round as cat foot

Turn neither in nor out

Well split up toes, nails black

Dewclaws generally removed

Temperament

Even tempered, exhibiting stability, playfulness, great charm, dignity, outgoing, loving disposition

Hindquarters

Strong, powerful, Moderate bend of stifle

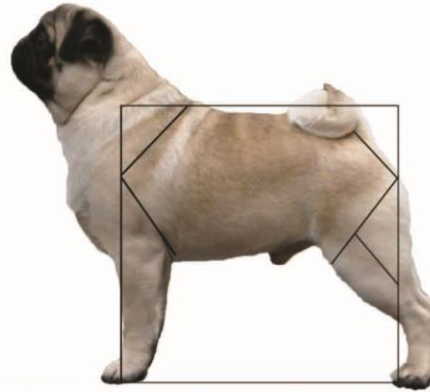
Hocks short, perpendicular to ground

Legs parallel from behind, Balanced w forequarters

Thighs, buttocks full and muscular

Feet as in front

TAIL CURLED tightly as possible over hip, Double curl is perfection



Gait

Forelegs carried well forward, No weakness in pasterns, paws landing squarely w/ central toes straight ahead

Rear action strong & free through hocks & stiffls. No twisting, turning in/out at joints

Hind legs follow in line with front

Slight convergence of fore & aft limbs

Slight roll of the hindquarters typifies gait

Free, self-assured, and jaunty

Coat Developed by Karen Scholz 100177

Fine, smooth, short, and glossy – not hard or woolly

Color

Fawn or Black

Fawn should be decided so as to make contrast complete between color, trace and mask



Markings Clearly defined

Muzzle or mask, ears, moles on checks, thumb mark diamond on forehead, and the black trace should be black as possible

Black mask as intense and well defined, the better

Trace - black line extending from occiput to tail

